**Kids Bird Art Contest**

**2020**

Age Categories: 3-7* years, 8-11 years, 12-17 years

Submissions due October 3, 2019

Science and art come together in this fun contest!
Share your work. Compete for prizes.

Spend time outside recording information about birds in your neighborhood or nearby park/refuge. Collect all your observations together in a scientific drawing with notes (like a page in a field guide). **Category and Merit awards will also be awarded.**

**ENTRY GUIDELINES:** Ages 8-11 yrs & 12-17 yrs

*See back page for special guidelines for ages 3-7 category*

1. Submission must depict both bird(s) and habitat that the artist has seen and visited (see example on right).

2. Submission must be an original (not copied, traced, or duplicated from any existing art/photo) and be completed by the artist with no or minimal adult assistance. The artist can work off of a self-taken photograph.

3. Submission must include both common and scientific bird name, date, observation notes, and artist name. Other possible items for inclusion: map, microscopic views, labeled parts, behavioral notes, season, etc.

4. Submission must be an original work created in traditional media (pencil, crayon, watercolor, marker, etc.). **Please NO** prints, copies, or digital submissions.

5. Submission must be created on 8 ½ in x 11 in paper backing.

6. One entry per individual.

**Winners** will be awarded in three age categories: ages 3-7 years (see modified guidelines* on back page), 8-11 years, and 12-17 years and will be notified by October 11th. Winning artwork will be showcased at the SFBBO Annual Membership. Winners are invited to attend for free, but attendance is not required. Winning artwork will be featured at current and future SFBBO events as well as displayed on website and social media.
Kids Bird Art Contest: How to Enter

To Enter: On back of artwork, please use pencil to legibly and clearly write artist name, age, hometown, and both artist and parent email (if applicable). Drop off or mail entries to arrive by October 3 to SFBBO, 524 Valley Way, Milpitas, CA 95035. Limit one entry per artist. All entries become the property of SFBBO and will not be returned. Entries may appear on the SFBBO website and social media, and at current and future events. Please contact SFBBO at 408-946-6548 ext. 2 or outreach@sfbbo.org with any further questions.

Guided Questions to Enrich Observations
These questions are intended to help artists (and mentors) work together to look and observe more closely. You don’t need to answer all of these questions to create a good field guide page, but the more questions you ask and wonder about, the more you will discover and see.

1. What colors did you see? Where were they located? (Eyes, brow, head, wings, tail, feet…)
2. Are there any patterns in bird’s movements? How did it move? Where did it move?
3. Where is the bird located? (Air, tree, on the ground, in water, near water…) Did you see it in more than one place? Is there a name for the particular habitat? (Marsh, forest, bay, river, slough, ocean…)
4. What is the size of the bird? Compare the bird’s size to another object. (Golf ball, baseball, basketball…)
5. Why does the bird choose where you see it? What do you think they might like about their chosen spot?
6. Does the bird make any kind of noise (vocalization)? Can you describe or write out the song or noise? Does it remind you of anything?

*ENTRY GUIDELINES: Ages 3-7 years (See front page for older Age Category rules)

This is a great opportunity to get your young child started drawing and observing in the outdoors! These guidelines are similar to those for the other age groups but expressly encourage adult involvement in the process. Mentors (parents, teachers, guides) can help young children learn to ask questions that give them a chance to look closer at birds in nature and around them.

1. Submission must depict bird(s) and habitat that the artist has seen and visited.
2. Submission must be original (not copied, traced, or duplicated from any existing art/photo) and should be completed by the child as much as possible.
3. Submission must be an original work created in traditional media (pencil, crayon, watercolor, marker, etc.). Please NO prints, copies, or digital submissions.
4. Submission must be created on 8 ½ in x 11 in paper backing.
5. One entry per individual.